

Fantasia de Organo Obligado por J. J. Clarinete 1<sup>o</sup>

Sib. // Grave

Andte Maestoso

*eris*

*eris* *dim.*

*solo*

*eris.*

*dim.*

*Molto assai* *dim.* *eris* *dim.* *molto eris.*

*ritur.*

*crca*

*dim.*

*crca. molto*

*Allegro quasi And.*

*crca*

*rit:*

*dim*

*qu.*

*Tempo*

*poco ritard*

*cresc*

*4 po.*

*Tempo*

*Mozzo*

*Tempo*

*Mozzo*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with the tempo marking "Molto assai".

Key markings and dynamics include:

- Molto assai* (top left)
- cres* (top right)
- dim* (second staff, right)
- sa* (third staff, middle)
- cres* (fourth staff, left)
- rit:* (fourth staff, left)
- tempo* (fifth staff, middle)
- cres* (sixth staff, middle)
- dim:* (seventh staff, left)
- cres* (seventh staff, middle)
- cres molto* (bottom left)
- rit:* (bottom right)



Moroso  
Tempo

The image shows a page of handwritten musical notation on two staves. The top staff contains a melodic line with notes, rests, and slurs. The bottom staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style. The tempo markings "Moroso" and "Tempo" are written above the first few notes of the top staff. The piece concludes with a double bar line and a sharp sign on the bottom staff.